

Fragile Palm Leaves

MS No 6441

Room 2B

khuddasikkhā ṭikā-sac





23

9

[illegible]

40.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific words or phrases that are difficult to decipher due to the cursive style. The document is oriented horizontally and shows signs of age, including some staining and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

5)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with a horizontal fold visible near the top. The text is written in a dark ink, and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.

66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

3

2)

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

2

Main body of handwritten text in a non-Latin script, consisting of approximately 10 lines. The script is dense and cursive. There are two large, dark circular ink marks or holes on the page, one near the center and one towards the right side.

60

6199

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters. The document is oriented horizontally and shows signs of age, including some staining and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period. There are some dark spots and stains on the paper, particularly a large one in the center. The text is arranged in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

7/19

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[illegible]

120

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top left corner, possibly a date or reference.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large circular ink blotches or holes visible in the middle of the text block.

Small handwritten mark or character on the left margin.

1-219

23)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines being longer than others. The ink is dark, and the paper shows signs of age and wear. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines being longer than others. The ink is dark, and the paper shows signs of age and wear. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines being longer than others. The ink is dark, and the paper shows signs of age and wear.

21

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small holes or indentations in the paper, suggesting it might be a page from a bound volume. The overall appearance is that of a well-preserved but aged piece of historical writing.

2

3

ad

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of a specific historical period, possibly the 18th or 19th century. There are some faint, illegible markings at the bottom of the page, which may be a signature or a date. The overall appearance is that of a well-preserved but aged piece of paper.

As

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text is arranged in several lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right edge. The text appears to be a formal letter or a record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

637

⑤

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text is arranged in several lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged historical document.

22

39

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small corrections or additions throughout the text.

59

3

29

(921)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'u' and 'v' which are common in older Latin manuscripts. The overall appearance is that of a well-preserved but aged piece of parchment or paper.

①

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what appears to be a small circular stamp or hole in the middle of the page. The overall appearance is that of an old, possibly legal or administrative, document.

62)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of early modern handwriting. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of a well-preserved but aged historical document.

7/15

ရာသီပတ်စာအုပ်

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မတ်လလဆန်း

ရာသီပတ်စာအုပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period. There are some ink blots and signs of wear on the paper, particularly a large dark spot near the center. The text is arranged in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly marked by red ink or specific symbols. The handwriting is fluid and characteristic of a specific historical period or region. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly marked by red ink or specific symbols. The handwriting is fluid and characteristic of a specific historical period or region.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image. The handwriting is fluid and characteristic of a specific historical period. There are some dark spots and irregularities on the paper, suggesting age and handling. The overall appearance is that of a well-preserved but aged historical document.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly Latin or a related European script, given the context of the document's appearance. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall layout is a single block of text, with no visible headings or footnotes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

219

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are several large, dark ink blotches or holes visible in the center of the page, which appear to be damage to the original document. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks (possibly holes or ink blots) visible on the right side of the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. There are two large, dark circular marks (possibly holes or ink blots) visible on the right side of the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. There are two large, dark circular marks (possibly holes or ink blots) visible on the right side of the page. The script is dense and appears to be a form of shorthand or a specific dialect.

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4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.



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על

הנה כי ידוע כי כל המעשים אשר יעשה האדם
הוא או מן הדין או מן הרצון או מן ההכרח
והדין הוא אשר יעשה האדם כי יראהו
הדין והרצון הוא אשר יעשה האדם כי
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שלושה דברים אשר יעשה האדם והדין
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האדם כי ירצהו וההכרח הוא אשר יעשה
האדם כי יראהו והדין והרצון וההכרח
הם שלושה דברים אשר יעשה האדם

١٤٤

الحمد لله

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single page of a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. The text is arranged in approximately 10-12 horizontal lines across the page. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structure of the lines. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

2.

22

691

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single page of a larger work, with some lines of text visible at the top and bottom edges. The script is dense and flowing, characteristic of early modern handwriting. There are some large, bold letters that may serve as section markers or initial letters. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

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13

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

97

2

[illegible]

69

697



3

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29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small holes or damage to the paper, particularly in the center and towards the right side. The overall appearance is that of an old, possibly legal or official, document.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single page of a larger work, with the text flowing across the page in a continuous, flowing script. The handwriting is dense and characteristic of a specific historical period, possibly the 16th or 17th century. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

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[illegible]



[illegible]

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[illegible]

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1991

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single page of a larger work, with the text flowing across the page in a continuous, somewhat dense script. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines being longer than others, suggesting a narrative or descriptive text. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

23.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on a single sheet of paper with some visible aging and slight discoloration.

cm)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-preserved manuscript page.

9.

END

13

2331

(3)

ad:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

(P)

[illegible]

(15)

63

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Op.

WJ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section headers or key terms. The overall appearance is that of a well-preserved but aged piece of historical writing.

(X) 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page.

6505

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, possibly decorative or significant, words or phrases. The overall appearance is that of a well-preserved but aged piece of historical writing.

est.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

ad

28

29

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and characteristic of traditional Burmese calligraphy. The text is written on aged, slightly discolored paper. There are some dark spots and stains visible on the page, particularly in the center and towards the right side. The ink appears to be a dark brown or black. The overall appearance is that of an old manuscript or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and signs of wear on the paper, particularly a large dark spot near the center. The text is arranged in a single column, filling most of the page.

①

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of a well-preserved but aged historical record.

AND

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The text is arranged in several lines, filling most of the page.

Q:

1)

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

9

2

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section headers or key terms. The overall appearance is that of a well-preserved but aged piece of historical writing.

63

661

CSR

31.

[illegible]

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— 3100 —

[Faint handwritten notes]

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$
 3. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 4. $\frac{1}{2} \times \frac{1}{8} = \frac{1}{16}$
 5. $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$
 6. $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 7. $\frac{1}{2} \times \frac{1}{16} = \frac{1}{32}$
 8. $\frac{1}{4} \times \frac{1}{16} = \frac{1}{64}$
 9. $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$
 10. $\frac{1}{2} \times \frac{1}{32} = \frac{1}{64}$
 11. $\frac{1}{4} \times \frac{1}{32} = \frac{1}{128}$
 12. $\frac{1}{8} \times \frac{1}{32} = \frac{1}{256}$
 13. $\frac{1}{2} \times \frac{1}{64} = \frac{1}{32}$
 14. $\frac{1}{4} \times \frac{1}{64} = \frac{1}{256}$
 15. $\frac{1}{8} \times \frac{1}{64} = \frac{1}{512}$
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 27. $\frac{1}{8} \times \frac{1}{1024} = \frac{1}{8192}$
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 33. $\frac{1}{8} \times \frac{1}{4096} = \frac{1}{32768}$
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 36. $\frac{1}{8} \times \frac{1}{8192} = \frac{1}{65536}$
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 45. $\frac{1}{8} \times \frac{1}{65536} = \frac{1}{524288}$
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 48. $\frac{1}{8} \times \frac{1}{131072} = \frac{1}{1048576}$
 49. $\frac{1}{2} \times \frac{1}{262144} = \frac{1}{131072}$
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 51. $\frac{1}{8} \times \frac{1}{262144} = \frac{1}{2097152}$
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 53. $\frac{1}{4} \times \frac{1}{524288} = \frac{1}{1048576}$
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 57. $\frac{1}{8} \times \frac{1}{1048576} = \frac{1}{8388608}$
 58. $\frac{1}{2} \times \frac{1}{2097152} = \frac{1}{1048576}$
 59. $\frac{1}{4} \times \frac{1}{2097152} = \frac{1}{8388608}$
 60. $\frac{1}{8} \times \frac{1}{2097152} = \frac{1}{16777216}$
 61. $\frac{1}{2} \times \frac{1}{4194304} = \frac{1}{2097152}$
 62. $\frac{1}{4} \times \frac{1}{4194304} = \frac{1}{16777216}$
 63. $\frac{1}{8} \times \frac{1}{4194304} = \frac{1}{33554432}$
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 65. $\frac{1}{4} \times \frac{1}{8388608} = \frac{1}{33554432}$
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 69. $\frac{1}{8} \times \frac{1}{16777216} = \frac{1}{134217728}$
 70. $\frac{1}{2} \times \frac{1}{33554432} = \frac{1}{16777216}$
 71. $\frac{1}{4} \times \frac{1}{33554432} = \frac{1}{134217728}$
 72. $\frac{1}{8} \times \frac{1}{33554432} = \frac{1}{268435456}$
 73. $\frac{1}{2} \times \frac{1}{67108864} = \frac{1}{33554432}$
 74. $\frac{1}{4} \times \frac{1}{67108864} = \frac{1}{268435456}$
 75. $\frac{1}{8} \times \frac{1}{67108864} = \frac{1}{536870912}$
 76. $\frac{1}{2} \times \frac{1}{134217728} = \frac{1}{67108864}$
 77. $\frac{1}{4} \times \frac{1}{134217728} = \frac{1}{536870912}$
 78. $\frac{1}{8} \times \frac{1}{134217728} = \frac{1}{1073741824}$
 79. $\frac{1}{2} \times \frac{1}{268435456} = \frac{1}{134217728}$
 80. $\frac{1}{4} \times \frac{1}{268435456} = \frac{1}{1073741824}$
 81. $\frac{1}{8} \times \frac{1}{268435456} = \frac{1}{2147483648}$
 82. $\frac{1}{2} \times \frac{1}{536870912} = \frac{1}{268435456}$
 83. $\frac{1}{4} \times \frac{1}{536870912} = \frac{1}{2147483648}$
 84. $\frac{1}{8} \times \frac{1}{536870912} = \frac{1}{4294967296}$
 85. $\frac{1}{2} \times \frac{1}{1073741824} = \frac{1}{536870912}$
 86. $\frac{1}{4} \times \frac{1}{1073741824} = \frac{1}{4294967296}$
 87. $\frac{1}{8} \times \frac{1}{1073741824} = \frac{1}{8589934592}$
 88. $\frac{1}{2} \times \frac{1}{2147483648} = \frac{1}{1073741824}$
 89. $\frac{1}{4} \times \frac{1}{2147483648} = \frac{1}{8589934592}$
 90. $\frac{1}{8} \times \frac{1}{2147483648} = \frac{1}{17179869184}$
 91. $\frac{1}{2} \times$

၂၀၀၈ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့တွင် နေပြည်တော်တွင်းရှိ နေပြည်တော်တရားရုံးတွင် အမှုကြမ်း ပြင်ဆင်ခဲ့သည်။

[illegible]

[Faint handwritten notes at the bottom of the page]

est

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

٢

$$d\mathbf{f} = \mathbf{f}' d\mathbf{x}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان

والله اعلم
بما يشاء

الحمد لله الذي جعل في القرآن
الحكمة والبرهان
والله اعلم
بما يشاء

والله اعلم
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بما يشاء

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or damage. The script is dense and fills most of the page area.

[illegible]

နိ

လုံတင်စီဆိုကျောင်းရာ

ထေးရွတ်သို့ပစ္စေကောထလတ်သောမာဒိသဉ္ဇတသကောဝထဝဝါသိုဝလဒါ
 ဝုဏ္ဏဝဉ္ဇတောလသနုဇါးရုဏ်ဇေဌ်နုဗိယာ၊ ဤဗုဒ္ဓသိက္ခာဋီကာသစ်၆၊ ဧာနာ
 ကုသော၊ ဇောဒေဝသုဗ္ဗိယောမာယနိယာယော၊ ဤနိယာယသဉ္ဇ်၊ နိဋ္ဌိ၊ ဧာ
 ပြီးသို့ပစ္စေကော၊ ရောဏ်ပြီး။ * နုဗိယာလိက္ခိတာပညာကမ္မေဒုဘာဝါတာဝေသံ
 သရဇ္ဈာဉ္ဇေကုသေဝိက္ခာပညာဝိကောဘာဝါဝဟံ။ * ဝဗ္ဗတုဋ္ဌိနုယာသနံ။
 ဗုဒ္ဓသိက္ခာဋီကာသစ်ပြီးပြီး။ * သက္ကရာဇ်ဒုတိယဝပြည့်တာကုလသနုဇာသဟံ
 ထေးရုဏ်ကြာ—— သပတေးနေတွင်ဗုဒ္ဓသိက္ခာဋီကာသစ်ကိုင်ရေးကူး
 ရှိပြီပြင်စဉ်သည်။ * နိဗ္ဗာနဝဉ္ဇယောဟောတု။ * * * *

လုံသင်ရွာသောလမ်းမိဘုရားသို့မောဋ်ကောဋီ

